



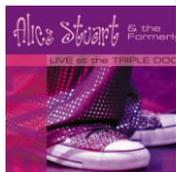
### **Freedom — Country con Fusion (2007)**

*....almost has the feel of an acoustic album set to electric guitar. It's sweet, liquid-blues with a kind of a high-lonesome feel to the songwriting-- mostly Stuart's. Can you express tough, independent feelings with a gentle touch? The answer here is yes.*  
**Jim White, Pittsburgh Post-Gazette.com, August 2007**



### **Live At The Triple Door — Country con Fusion (2005)**

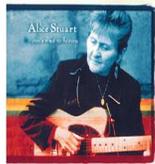
*...Alice Stuart is a soulful country singer who plays a mean blues guitar...Backed by a five-piece band that kicks the footlights out, Stuart sings with a power and honesty that is dusty as the road and warm as a home fire.* Bill White, Seattle P.I.



### **Can't Find No Heaven — Burnside Records, June 2002**

*"Records rarely stop me in my tracks and leave me speechless. This is such a jaw dropper...Stuart soars through 11 exquisite cuts that equally showcase her formidable acoustic and electric guitar work."*

**Mark Gallo, Blues Bytes, Aug 2002**



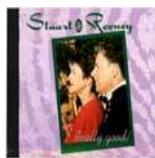
### **Crazy With the Blues — Country con Fusion 1999**

*... a critic's favorite... it's both a thrill and a treat to have Stuart back."*  
**Paul-Emile Comeau, Dirty Linen, June/July 2000**



### **Really Good — Country con Fusion, 1996**

Alice's folk/blues collaboration with bassist Prune Rooney helped re-establish her presence on the music scene. Alice and Prune quickly ascended to venues like Strawberry Music Festival and California World Music Festival.



### **Believing — Fantasy Records, vinyl, 1972**

Includes guest appearance by the **Tower of Power** horn section. Alice's cover of Hank Snow's **Golden Rocket** made in onto the British pop charts.



### **Fulltime Woman — Fantasy Records, vinyl, 1970**

*...a major talent... her lyrics are evocative but not maudlin, simple but not banal...she makes the blues rub shoulders with classical, Cajun and rag."*

**Eric Park, Rolling Stone, 1971**



### **All The Good Times — Arhoolie (vinyl) 1964 (re-released on CD)**

*A beautiful new female voice is now on the folk horizon. Its owner's name is Alice Stuart. She sings with a clean freshness that is exciting in its simplicity.*

*A folk find!"* **Billboard Magazine, 1964**

